

I 'm Picky

Shaka Ponk

Couplet

5 fois

First system of the Couplet, 4/4 time signature, repeat sign. The top staff contains a series of eighth notes with 'x' marks above them, indicating a guitar strumming pattern. The bottom staff contains a melody of quarter and eighth notes.

Second system of the Couplet, continuing the strumming pattern and melody from the first system.

3 fois

Third system of the Couplet, continuing the strumming pattern and melody.

Fourth system of the Couplet, continuing the strumming pattern and melody.

Refrain

First system of the Refrain, featuring a more complex strumming pattern with 'x' marks and a melody with dotted notes.

Second system of the Refrain, continuing the strumming pattern and melody.

Third system of the Refrain, continuing the strumming pattern and melody.

Fourth system of the Refrain, continuing the strumming pattern and melody.

Interlude

The Interlude section consists of two staves. The top staff features a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific articulation. The bottom staff contains a melodic line with quarter and eighth notes, including some beamed eighth notes.

Couplet 2

The first two systems of Couplet 2. The first system includes a repeat sign (double bar line with two dots) at the beginning. The notation follows the same structure as the Interlude, with a rhythmic top staff and a melodic bottom staff.

3 fois

The third system of Couplet 2. It begins with a repeat sign. The rhythmic staff shows a sequence of eighth notes, with the final three notes marked with an 'x' and a circled 'x' to indicate a triplet. The melodic staff concludes with a series of beamed eighth notes.

Refrain

The Refrain section consists of four systems. Each system has a rhythmic staff with eighth notes (some marked with 'x') and a melodic staff with quarter and eighth notes. The notation is consistent throughout the section, with some variations in the final notes of the melodic lines.

The first system of music consists of two staves. The top staff is a guitar staff with a treble clef, containing a sequence of rhythmic patterns represented by 'x' marks and some notes with stems. The bottom staff is a bass staff with a bass clef, containing a melodic line with eighth and sixteenth notes, some with accents.

Interlude

The Interlude section consists of two staves. The top staff is a guitar staff with a treble clef, showing a series of rhythmic 'x' marks. The bottom staff is a bass staff with a bass clef, showing a melodic line with eighth notes and rests.

Solo

The Solo section consists of two staves. The top staff is a guitar staff with a treble clef, containing rhythmic 'x' marks and some notes. The bottom staff is a bass staff with a bass clef, containing a melodic line with eighth and sixteenth notes.

Refrain

The Refrain section consists of two staves. The top staff is a guitar staff with a treble clef, containing rhythmic 'x' marks. The bottom staff is a bass staff with a bass clef, containing a melodic line with eighth notes and rests.