

Technique. Doigtés. Croches & DC ternaires. Roulé & moulins etc.

Ex. 1

Exercise 1: A musical staff in 12/8 time. The first four measures show a triplet of eighth notes with a square above the first and a dot above the second. The last four measures show a triplet of eighth notes with a square above the first and a dot above the second, followed by a triplet of eighth notes with a square above the first and a dot above the second, and finally a triplet of eighth notes with a square above the first and a dot above the second. Below the staff are eight fingerings: four for the first part (1-2-3, 1-2-3, 1-2-3, 1-2-3) and four for the second part (1-2-3, 1-2-3, 1-2-3, 1-2-3).

Ex. 2

Exercise 2: A musical staff in 12/8 time. The first four measures show a triplet of eighth notes with a square above the first and a dot above the second. The last four measures show a triplet of eighth notes with a square above the first and a dot above the second, followed by a triplet of eighth notes with a square above the first and a dot above the second, and finally a triplet of eighth notes with a square above the first and a dot above the second. Below the staff are eight fingerings: four for the first part (1-2-3, 1-2-3, 1-2-3, 1-2-3) and four for the second part (1-2-3, 1-2-3, 1-2-3, 1-2-3).

Ex. 3

Exercise 3: A musical staff in 12/8 time. The first four measures show a triplet of eighth notes with a square above the first and a dot above the second. The last four measures show a triplet of eighth notes with a square above the first and a dot above the second, followed by a triplet of eighth notes with a square above the first and a dot above the second, and finally a triplet of eighth notes with a square above the first and a dot above the second. Below the staff are eight fingerings: four for the first part (1-2-3, 1-2-3, 1-2-3, 1-2-3) and four for the second part (1-2-3, 1-2-3, 1-2-3, 1-2-3).

Ex. 4

Exercise 4: A musical staff in 12/8 time. The first four measures show a triplet of eighth notes with a square above the first and a dot above the second. The last four measures show a triplet of eighth notes with a square above the first and a dot above the second, followed by a triplet of eighth notes with a square above the first and a dot above the second, and finally a triplet of eighth notes with a square above the first and a dot above the second. Below the staff are eight fingerings: four for the first part (1-2-3, 1-2-3, 1-2-3, 1-2-3) and four for the second part (1-2-3, 1-2-3, 1-2-3, 1-2-3).

Ex. 5

Exercise 5: A musical staff in 12/8 time. The first four measures show a triplet of eighth notes with a square above the first and a dot above the second. The last four measures show a triplet of eighth notes with a square above the first and a dot above the second, followed by a triplet of eighth notes with a square above the first and a dot above the second, and finally a triplet of eighth notes with a square above the first and a dot above the second. Below the staff are eight fingerings: four for the first part (1-2-3, 1-2-3, 1-2-3, 1-2-3) and four for the second part (1-2-3, 1-2-3, 1-2-3, 1-2-3).

Ex. 6

Exercise 6: A musical staff in 12/8 time. The first four measures show a triplet of eighth notes with a square above the first and a dot above the second. The last four measures show a triplet of eighth notes with a square above the first and a dot above the second, followed by a triplet of eighth notes with a square above the first and a dot above the second, and finally a triplet of eighth notes with a square above the first and a dot above the second. Below the staff are eight fingerings: four for the first part (1-2-3, 1-2-3, 1-2-3, 1-2-3) and four for the second part (1-2-3, 1-2-3, 1-2-3, 1-2-3).